

| Curriculum Overview |
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| Subject: Physical Education |

| | | | ject: Physical Educ | | | 1 |
|-------------------|--|--|---|---|--|---|
| | Autumn | Autumn | Spring | Spring | Summer | Summer |
| Nursery | Can you sing your favourite nursery rhyme? | What makes a good friend? | What colours can I see around me? | Which pet will I choose? | What is your favourite food? | Can you tell me a story? |
| EYFS Outcomes | skipping, sliding and h Runs skilfully and nego | • | adjusting speed or direc | as slithering, shuffling, roll | ling, crawling, walking, ru | unning, jumping, |
| Unit Title | Fundamental Skills (over two half terms) | Gymnastics | Dance | Fundamental Skills (over two half terms) | Athletics (over two half terms) | Athletics (over two half terms) |
| Skill progression | I can begin to run and move without bumping into anyone or anything I can begin to change how fast I go and which way I go I can go faster or slower when someone tells me | I can use benches/ boxes to pull myself up I can begin to know how to play games I can begin to stand on one foot when shown | I can move when I hear music I can listen to music and move to it when told I can copy what someone says (stop, | I can begin to run without bumping into anyone or anything I can begin to change how fast I go and which way I go I can go faster or slower when someone tells me | I can go faster and slower I can walk or run towards a place or a thing that someone says I can try to throw | I can go faster and slower I can walk or run towards a place or a thing that someone says I can try to throw |
| | I can hold things with two hands and move at the same time | | dance) | I can hold things with two hands and move at the same time | different things that can be big or small | different things that can be big or small |

| | I can explore moving in lots of ways (crawling, | I can explore n lots of ways (c | | I can begin to jump and land on my feet | | | | |
|-----------------|---|------------------------------------|--|--|--|--|--|--|
| | running, jumping, walking) | running, jump walking) | ing, I can begin to jump on to a line | I can begin to jump on to a line | | | | |
| | | | I can begin to push/pull/ throw things | I can begin to push/pull/ throw things | | | | |
| Health & Safety | Know to avoid others when running Know to adjust how fast I'm going and what way I'm going to not bump into anything | | | | | | | |
| | Know to stop when the teacher gives the stop sign | | | | | | | |
| | Know to not climb on equipment without an adul | there | - 1 | | | | | |



| Curriculum Overview |
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| Subject: Physical Education (P.E.) |

| | | Subje | ct: Physical Educat | ion (P.E.) | | | | | | |
|-------------------|--|--|---|--|--|---|--|--|--|--|
| | Autumn | Autumn | Spring | Spring | Summer | Summer | | | | |
| Reception | What makes me great? | When do we celebrate? | Where do I live? | What job do I want to have? | How do things grow? | How do we get there? | | | | |
| EYFS Outcomes | Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions Give focused attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions Work and play cooperatively and take turns with others Negotiate space and obstacles safely, with consideration for themselves and others Demonstrate strength, balance and coordination when playing; Move energetically, such as running, jumping, dancing, hopping, skipping and climbing | | | | | | | | | |
| Unit Title | Gymnastics (Co-ordination & Balance) | Dance (Co-ordination & Balance) | Fundamental Skills (two half terms) | Fundamental Skills (two half terms) | Athletics (Agility & Co- ordination) (two half terms) | Athletics (Agility & Co- ordination) (two half terms) | | | | |
| Skill progression | Yoga Bugs – Building core strength and balance (runs through year) I can jump and land on feet without falling/ stumbling | I can enjoy dancing and ring games I can begin to move rhythmically I can imitate simple actions in response to music I can copy people's faces and feelings | I can move around without bumping into anyone when playing racing and chasing games with other children I can change how fast I go and my direction to not bump into anyone or anything I can try to move in different ways more confidently I can copy simple ways of travelling (walking, running, hopping) | | I can show co- ordination when walking and running so I balance and don't fall over I can move around things when walking and running, i.e. lines, cones, hoops by going | I can show co- ordination when walking and running so I balance and don't fall over I can move around things when walking and running, i.e. lines cones, hoops by going | | | | |

I can show increasing control over large and I can jump from low when dancing in different ways and in different ways and levels and land on my (sad/happy/angry) small objects with hands and feet (patting, faster/slower faster/ slower feet pushing and kicking) I can move my body I can not bump into I can not bump into I can travel with to words/ pictures or I can move equipment on my own and with things even when I things even when I confidence on/over/ am moving more songs another person am moving more through some things quickly quickly I can move quickly for I can move equipment whilst moving myself in P.E. fast music and slowly I can jump high and I can jump high and I can catch a bean bag /large ball with more I can confidently for slow music land on feet with land on feet with control when thrown accurately travel in different (tempo) some control some control I can throw beanbags /large ball in a given ways: sliding, I can copy things likes I can explore how to I can explore how to direction crawling, walking, side step, tip toe and jump far and land on jump far and land on jumping I can hold equipment with one hand heel toe walking feet feet appropriately (hoops, quoits, bats, rackets, I can explore moving I can jump on/off I can show stillness I can jump on/off beanbags, balls) on different body when instructed lines and in/out of lines and in/out of parts (feet, hands and hoops with some hoops with some feet, backs, tummy, control control bottom, side) I can push and throw I can push and throw I can start to balance equipment (bean equipment (bean on 1 foot bags, large balls, bags, large balls, quoits) with either 1 quoits) with either 1 or 2 hands or 2 hands I can throw and aim at I can throw and aim at something, getting something, getting closer to hitting it closer to hitting it using bean bags/ using bean bags/large large balls when close balls when close



| | | | Curriculum Over | view | | | | | |
|--------------------|--|---|--|---|---|---|--|--|--|
| | | Subj | ject: Physical Educ | ation (P.E.) | | | | | |
| | Autumn | Autumn | Spring | Spring | Summer | Summer | | | |
| Y1 | What is in the world around me? | Am I making history? | How do we know Birmingham and London are cities? Do all superheroes wear capes? | | | | | | |
| N/C objectives | Pupils should develop fundamental movement skills, become increasingly competent and confident and access a broad range of opportunities to extend their agility, balance and coordination, individually and with others. They should be able to engage in competitive (both against self and against others) and co-operative physical activities, in a range of increasingly challenging situations. Pupils should be taught to: • master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities • participate in team games, developing simple tactics for attacking and defending • perform dances using simple movement patterns | | | | | | | | |
| Unit Title | Fundamental Skills (Agility, Balance and co-ordination) | Gymnastics (Co-Ordination & Balance) | Dance (Co-Ordination & Balance) | Invasion Games (Co-ordination, Sending & receiving) | Athletics (Agility & Co-ordination) | Striking & Fielding | | | |
| Concrete Knowledge | Know there are different ways to throw a ball | Know when my body is tense, relaxed and stretched | Know when my body is tense, relaxed and stretched Know how dance is linked to feelings (happy/sad) | Know what rules are and how to follow simple ones Know how to achieve/ win a game Know how to score a point in invasion games | Know how the body feels before, during and after exercise | Know how to score a point in strike and field with instruction Know some simple rules (carrying the bat, not over taking someone) | | | |

| Skill Progression | I can develop balance | I can recognise and | I can copy dance | I can throw underarm, | I can use varying speeds | I can show some |
|-------------------|--------------------------|--------------------------|----------------------|------------------------|---------------------------------------|----------------------------|
| | and movement with | copy contrasting | moves without | bounce & catch ball | when running | different ways of |
| | control | actions (small/tall, | support (small/tall, | by myself & with a | I can explore footwork | hitting, throwing and |
| | I can explore how the | narrow/wide) | narrow/wide) | friend/ partner | patterns my teacher | striking a ball |
| | body moves | I can travel in | Lagrage a simple | I can kick/stop a ball | shows me | I can hit a larger ball or |
| | | different ways, | I can copy a simple | using my confident | I can explore how my | |
| | differently at speeds | including along a | dance sequence | foot while standing | arm moves differently | bean bag and move |
| | I can change direction | bench | I can add one | still | (arm mobility) | quickly to score a range |
| | and dodge | I can roll in | movement of my | I can run straight and | I can explore different | of points (further |
| | I can catch and | stretched/curled | own to a copied | on a curve and | methods of throwing | distance scores more |
| | bounce a ball | positions e.g. 'log' and | dance sequence | sidestep how the | | points) |
| | bounce a ball | 'egg rolls' | I can use different | teacher has shown | I can practise short distance running | I can hit a stationary |
| | I can travel with a ball | l con nonform | | me | distance running | ball |
| | in different ways | I can perform | levels | | | |
| | (dribble, bounce, | different jumps | I can change | | | I can begin to make an |
| | hold) | (straight, bunny hop) | direction in | | | underarm throw |
| | I can develop | I can begin to | movement | | | towards someone |
| | throwing underarm | complete 5 patch | I can use my body to | | | I can play as a fielder |
| | • | balances (back, front, | replicate different | | | and get the ball back to |
| | and pass to a partner | shoulder, side, | | | | a STOP ZONE |
| | in different ways (ball, | bottom), holding at | animal movements | | | |
| | beanbag etc.) | least one | I can travel in | | | |
| | I can begin to throw | | different ways | | | |
| | using over arm | I can copy a | Lean parform simple | | | |
| | technique to reach a | sequence/ movements | I can perform simple | | | |
| | target | | movements to the | | | |
| | | I can link two actions | beat | | | |
| | I can apply learned | to make a sequence | I can copy and begin | | | |
| | skills to team-based | with a partner | to innovate a dance | | | |
| | activities (races, | | sequence based on a | | | |
| | games) | | class story | | | |
| | | | | | | |

| Health and safety | Know how to be stable | and how to land safely | | | | |
|-------------------|--|--|--|--|--|---|
| | Know how to safely get | on/off equipment | | | | |
| | Know how to carry and | place equipment safely | | | | |
| Vocabulary | Balance, dodge, speed, fast, slow, aim, target, move, pass, land, turn | Travels: forwards, backwards, small, big(tall), sideways Roll: log/pencil Patch balances: Balance, Back, Front, Shoulder, Side, Bottom Jump: straight, bunny hop Equipment: hoop, mat, bench | Travel and stillness (skip, jump, hop, bounce, turn, spin, freeze) <u>Direction</u> (forwards, backwards, sideways), <u>Levels-</u> high, middle, low <u>Space</u> (near, far, in and out), fast /slow | shoot/hit/throw, kick, stop, catch, move (travel), pass, receive, space Step | Run-fast, slow Jump Throw, high, low, far, close, aim Equipment- cones, beanbags, balls | Striking: hit, run Fielding: throw Equipment: bat, ball |
| | | Sequence | | | . 20 | |



| | | | Curriculum Overvie | w | | | | |
|--------------------|--|--|--|--|---|--|--|--|
| | | Subjec | ct: Physical Education | on (P.E.) | | | | |
| | Autumn | Autumn | Spring | Spring | Summer | Summer | | |
| Y2 | Why should I go to | Sheldon? | What is it like in A | Africa? | How do I use a compass? | Why do we visit the seaside? | | |
| N/C objectives | Pupils should develop fundamental movement skills, become increasingly competent and confident and access a broad range of opportunities to extend their agility, balance and coordination, individually and with others. They should be able to engage in competitive (both against self and against others) and co-operative physical activities, in a range of increasingly challenging situations. Pupils should be taught to: • master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities • participate in team games, developing simple tactics for attacking and defending • perform dances using simple movement patterns | | | | | | | |
| Unit Title | Fundamental Skills (Agility, Balance and coordination) | Gymnastics (Balance/Agility) | Dance (Co-Ordination & Balance) | Invasion Games (Co-ordination, Sending & receiving) | Athletics & Multi- Skills (Agility & Coordination) | Striking & Fielding (Sending & Receiving) | | |
| Concrete Knowledge | Know how my body feels different before and after exercise | Know how to make body tense, relaxed, curled and stretched in different movements Know why I need to be healthy | Know some stretches that are useful for dance Know how to prepare our body for dance | Know how to score points in different games Know how to compete against others, winning and losing graciously | Know different jumping techniques Know if I have improved from previous efforts | Know how to follow rules for a game (carry the bat, don't overtake, run around the outside of the hula hoops) | | |

| Skill progression | I can innovate and explore using hopping, skipping and jumping actions I can develop throwing overarm to improve distance/accuracy I can develop coordination through French skipping I can develop skipping with an individual rope I can apply the skills I have learned to a different challenges/activities I can pass a ball to someone in different ways | I can begin to give advice to others I can be still on single/two+ points of contact on floor/apparatus showing tension & control I can hold different point or patch balances I can link known shape/travel/roll/jump to a balance using floor & on apparatus I can hop/leap and land with control using different body shapes in flight I can perform sequences, changing speed & direction with 3 different | I can change rhythm, speed, level and direction with consistency I can travel in different ways with more confidence I can make a sequence by linking sections together I can link some movement to show a mood or feeling I can begin to give feedback to a person/ pair/group I can innovate and/or create a dance sequence with a pair | I can perform some dribbling skills with hands and feet using space I can pass a ball accurately to someone on my team I can combine stopping, pick up/collect & send a ball accurately to other players I can make simple decisions about when /where to move in game to receive a ball | I can run with agility and confidence I can hurdle an obstacle and maintain effective running style I can learn the best jumping techniques for distance I can throw different objects in a variety of ways I can run for distance I can run in relaystyle team races I can complete an obstacle course with control and agility | I can send a ball off a tee using a bat or a racket I can play two types of games to score: running around a series of hula hoops or forwards and backwards between hula hoops I can stop moving when the 'bowler' has the ball I can play as a fielder and pass the ball back to the bowler to make the runner stop I can make an underarm throw with more accuracy I can bowl underarm towards a partner |
|-------------------|---|---|---|--|--|---|
| Health & Safety | Know how to climb safel | speed & direction with 3 different actions | | 1 | | towards a partner |

| | Know how to show shapes and balances safely when climbing Know how to stop safely when running | | | | | | | | |
|------------|--|---|--|--|--|---|--|--|--|
| Vocabulary | co-ordination, Communication / talking Trust Distance Balance, dodge, Hand and foot eye co- ordination | Flexibility Rolls: egg, teddy bear Patch Balance Point Balance (hands, feet, elbows, knees & head) Jumps Hop, Leap Equipment: Beam Performance Curled, stretched, tense, relaxed, core | Travel and Stillness- spring, gallop, statue Space on the spot, own Sequence (beginning, middle, end) Moods and feelings jolly, stormy Nature of movement strong, gentle, duet | Attack/ Defend (opponents) Travel Pass / send Catch / Receive Teamwork Communicate | Run- sprint, jog, agility Jump-high/long jump Throw- Overarm/ underarm, distance, height, accuracy Equipment – skipping ropes, javelins, relay batons, Health | Striking: Batting /batter, attacking, Shoot, score points Fielding: fielder, defending, Bowl Equipment: tee Hand-eye co- ordination Teams | | | |



| | Curriculum Overview | | | | | | | | | | |
|------------------------------------|---|--|---|--|---|---|--|--|--|--|--|
| Subject: Physical Education (P.E.) | | | | | | | | | | | |
| | Autumn Spring Spring Summer Summer | | | | | | | | | | |
| Y3 | How do I use a map? | How do natural disasters affect the world? | Stone Age to Iron Britain change? | n Age: How did | Why is Greece popular? | What did the Ancient Greeks do for us? | | | | | |
| N/C objectives | sequences of movement how to improve in difference of movement how to improve in difference or use running, jumping the play competitive gas of develop flexibility, perform dances using the provided in the | Pupils should continue to apply and develop a broader range of skills, learning how to use them in different ways and to link them to make actions and sequences of movement. They should enjoy communicating, collaborating and competing with each other. They should develop an understanding of how to improve in different physical activities and sports and learn how to evaluate and recognise their own success. Pupils should be taught to: use running, jumping, throwing and catching in isolation and in combination play competitive games, modified where appropriate and apply basic principles suitable for attacking and defending develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics] perform dances using a range of movement patterns take part in outdoor and adventurous activity challenges both individually and within a team | | | | | | | | | |
| Unit Title | Invasion Games- Football (sending/receiving, attack & defend) | Gymnastics (Flexibility and Balance) | Dance (Co-ordination & Balance) | Net/Wall-Tennis (Sending & Receiving) | Athletics (Agility, Co-ordination and speed) | Strike & Field-Cricket (sending & receiving) | | | | | |
| Concrete Knowledge | Know the importance of strength and flexibility for physical activity | Know principles of balance Know the importance of strength and flexibility | Know how different speeds influence performance | Know to recognise and describe the effects of exercise | Know and describe the effects of exercise on the body | Know how to grip a bat correctly Know the role of backstop/ wicketkeeper | | | | | |

| ill progression | I can begin to dribble | I can combine arm | I can begin to | I can tap the ball off | I can run in different | I can bowl accurately |
|-----------------|---|--|--------------------------------------|---|--|---|
| | a ball making small | actions with | perform simple | racquet (tapping it to | directions and at different | using underarm |
| | touches | skips/leaps/steps/ | moves using canon | the ground, tapping it | speeds, using a good | technique in a game |
| | I can begin to send a | jumps in travel | I can show | up off the racket, tapping it up with one | technique I can focus on arm and leg | situation |
| | football to a teammate | I can use a range of rolls to create | expression in different | bounce etc) | action to improve sprinting technique | I can begin to use the overarm technique for |
| | I can pass a ball | movements | movements, reflecting the mood | I can keep a ball up using a racket in one | I can begin to combine | bowling with support |
| | accurately over longer distances to a | I can link actions with confidence, including | I can perform with | hand | running with jumping over hurdles | I can begin to throw using an overarm |
| | teammate Keep a ball under | changing direction, speed or level | increasing control of rhythm and | I can hold a racquet correctly | I can choose an appropriate running | technique for more distance, developing this |
| | control when moving | I can begin to use a vault | confidence I can begin to | I can tap the ball back and forth to a partner | technique for the distance | with a partner |
| | I can shoot a ball with power I can turn when dribbling a ball | I can use different balance types on floor | perform pair/group dance involving | I can stand in a ready position, holding a | I can improve throwing technique, using a push throw | I can throw and catch under pressure |
| | | and apparatus | canon & unison, meet & part | racquet correctly I can change from a | I can use one and two feet to take off and land with | I can use fielding skills to stop the ball effectively |
| | Know where space is and try to move into | I can use more of my own ideas for movement in | Create motifs from different stimuli | ready position before tapping the ball to a partner | I can develop an effective take off for standing long jump | I can communicate effectively with my pair |
| | Mark another player and defend when needed | response to task I can begin to use | I can respond to music in time & | I can begin to know what it means by a | I can develop effective flight phase for standing | deciding when to run an when not to |
| | | equipment to create movements | rhythm to show like/unlike actions | forehand and backhand position | long jump | I can bat with more |
| | | I can choose actions to create a sequence | I can work with a partner/ group to | I can begin to attempt to serve the tennis | I can perform a push throw (tennis ball/ chest pass) | accuracy, hitting the bal to a partner/ team mate |
| | | independently or with a partner | ith create a story using dance | ball straight from hands, sometimes | / | I can run between the wickets to score runs |

| Health & Safety | Know how to safely clir | lain why it is important to mb the vault one's self for gymnastics | to avoid those perfo | | I can Compete in a mini competition, recording scores | |
|-----------------|---|---|--|--|---|---|
| Vocabulary | Team mates Accurate Dribble Control/Instep Outstep/Push Sole/ instep power Evaluate performance to improve Muscle Dynamic stretches | Travels: 2-1 foot leap, cat leap Rolls: Shoulder roll, crouched forward, standing forward Point Balance- H-balance, Arabesque, Shapes Tuck, pike, star Equipment: ball, hoop, vault Stomach, lower back, thigh, | Expression Relationships: Canon/ unison Meet/part motifs choreograph trio rhythm | Serve Attack Net Umpire Volley Racquet Ready position Stance | Run – Quickness, high knees Jump- Take off, Flight phase, Landing Throw- Push throw Equipment-hurdles Fitness | Striking: drive, runs Fielding: wicket keeper, no ball, caught out, Underarm throw (10m), overarm throw Equipment: wickets/stumps |



| | | (| Curriculum Overviev | N | | |
|--------------------|--|--|--|---|--|---|
| | | Subjec | t: Physical Educatio | n (P.E.) | | |
| | Autumn | Summer | Summer | | | |
| Y4 | Home or abroad? | What did the Romans do for us? | Why was Britain i Saxons and Viking | • | What is a biome? Why are rainforests important to our live | |
| N/C objectives | sequences of movement how to improve in difference of movement how to improve in difference of the sequence of | nt. They should enjoy comm | unicating, collaborating a sports and learn how to in isolation and in combinate opriate and apply basic pa I and balance [for examp tterns challenges both individual | and competing with ea evaluate and recognise ation rinciples suitable for a le, through athletics and | nd gymnastics] | op an understanding of |
| Unit Title | Invasion Games (Football) | Gymnastics | <u>Dance</u> | Net/Wall (Tennis) | Athletics (Agility, Speed and Co- ordination | Strike & Field- Cricket (sending & receiving) |
| Concrete Knowledge | Know why exercise is good for your health | Know how the body reacts at different times and how this affects performance | Know how to self- evaluate dance and how to change based on this | Know different types of shot in tennis (forehand, backhand) | Know some reasons for warming up and cooling down | Know why it is important to aim for space Know why hitting a low shot can be safer |

| | | | | | | Know what boundarie are and how to score 4 or 6 runs |
|--------------------|---|--|---|--|--|---|
| Skill progression/ | I can dribble with small touches into space I can send a football to teammates, using different parts of foot I can use a variety of turns when dribbling I can shoot using power and also with finesse I can keep a ball under control when receiving a range of passes from team I can understand where useful space is and move into it I can mark another player and make interceptions | I can link a range of rolls with travel and balance using floor and apparatus with good body control, performing at least 3 different types I can use an increasing range of point and patch balances I can create & perform matching/mirroring sequences I can use equipment to vault in different ways I can create a sequence linked to a theme I can share ideas and give positive criticism/advice to self & others | I can perform a wider range of moves using canon and unison I can improvise to stimuli related to character/music/story I can perform clear & fluent dances to a chosen dance style I can compose a dance motif to reflect a chosen style I can perform pair/group dance involving canon & unison, meet & part I can compose dance sequences within a small group I can begin to vary dynamics in response to stimuli | I can recognise and demonstrate a forehand and backhand position I can serve underarm with more accuracy, aiming at a person or an object I can begin to attempt to serve the tennis ball straight from hands, sometimes using one bounce if needed I can build a rally with a partner I can use at least two different shots in a game situation I can use hand-eye coordination to strike a moving and a stationary ball | I can select and maintain a running pace for different distances I can demonstrate good running techniques for competitive situations I can understand which technique is most effective when jumping for distance I can combine a hop, skip and jump for standing triple jump I can practise throwing with power and accuracy I can perform a pull throw (javelin, cricket, football throw in) I can measure throw distance with some support | I can throw with more control using an overarm technique I can field a ball using two-handed pick up and a short barrier I can bowl with increasing confidence using the overarm bowling technique I can play the role of bowler, batter, fielder and wicketkeeper in a game I can hit the ball with accuracy and control, using different shot techniques (block, drive, slog) I can choose and use a range of simple tactics in isolation and in a game context |

| | | | I can change parts of dance due to self- evaluation | | I can explore different footwork patterns I can utilise all the skills learned in this unit in a competitive situation I can begin to measure distances jumped with support if needed | I can play in a tournament and work as team, using tactics in order to beat another team |
|-----------------|--|---|---|--|---|--|
| Health & Safety | Know the safe distance | dribbling to be aware of othe to stand away from batters ers' pitches/ courts to retriev | in striking games | | | |
| Vocabulary | Mark Travel controlling ball Tactics Possession Interception Goal side | Travels: stag leap, scissor leap, Rolls: tucked backwards, straddle forward, Patch Balance: symmetrical and asymmetrical Point Balance: Y balance Jump: stretch, jump ¼, jump ½ Equipment/Apparatus: Core (abdominals and quadriceps, glutes Static stretch | Motifs Improvise Repetition Pattern Action and reaction Compose Self-evaluation | Footwork Tactics Umpire Base line Forehand Backhand Volley Rally | Run- Endurance, Heart rate Jump- Hop, skip/step, jump (triple jump) Throw-Pull throw Equipment- trundle wheel | Striking: Block/ slog, Four/ six, boundaries Fielding: Short barrier, Two handed pick up, stumped |



| | | | Curriculum Over | view | | | |
|--------------------|--|---|---|--|--|--|--|
| | | Subj | ect: Physical Educ | ation (P.E.) | | | |
| | Autumn | Autumn | Spring | Spring | Summer | Summer | |
| Y5 | What is a river's j | journey? | Who were Britain's famous monarchs? | Why does the USA have different climate zones? | What were the achievements of the Ancient Egyptians? | | |
| N/C objectives | Pupils should continue to apply and develop a broader range of skills, learning how to use them in different ways and to link them to make actions and sequences of movement. They should enjoy communicating, collaborating and competing with each other. They should develop an understanding of how to improve in different physical activities and sports and learn how to evaluate and recognise their own success. Pupils should be taught to: use running, jumping, throwing and catching in isolation and in combination play competitive games, modified where appropriate and apply basic principles suitable for attacking and defending develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics] perform dances using a range of movement patterns take part in outdoor and adventurous activity challenges both individually and within a team compare their performances with previous ones and demonstrate improvement to achieve their personal best. | | | | | | |
| Unit Title | Invasion Games (tag rugby) | Gymnastics (Balance & Co- ordination) | Dance (Balance & Co- ordination) | Net/Wall- Tennis (Sending and Receiving) | Athletics (Agility, Co-ordination and Speed) | Strike & Field- Rounders (sending & receiving) | |
| Concrete Knowledge | Know why we pass with speed Know how to tag an opponent and to return the tag before continuing Know how to score a try | Know how heart rate is affected by exercise and how this helps us | Know how to use space more effectively when dancing | Know that tennis is scored differently to other games, beginning to score it independently | Know how to measure distance jumped or thrown | Know roles of bowler, batter and backstop Know how to score a rounder and half- rounder Know not to overtake other batters | |

| Skill Progression I can pass and | I can include change | I can show/fluency/ | I can make contact with | I can use correct | I can collaborate as a |
|---|--|--|---|--|--|
| receive a pass at speed | of speed, direction and shape in | control in chosen dances in response | the ball using either a forehand or back hand | technique to run at speed | team to choose, use and adapt rules in small-sided |
| I can send a rugby ball to teammates at longer distances I can carry the ball at speed, holding it securely I can evade and tag opponents I can show increasing awareness of space I can begin to choose when to pass and when to attack /dribble during a game I can go forward' with the ball in a game situation I can apply learned skills in a game of tag rugby | movements, using a range of travels I can perform a range of rolls, including those with gymnastic shapes I can follow 'rules' to produce a sequence, possibly peer-made I can create mirror/matching/ cannon(pair) sequence varying dynamics/levels/ direction I can combine own work with others, identifying strengths & weaknesses | to stimuli I can perform fluent dances solo and with a group with characteristics of different styles/eras I can adapt & refine(in pair/group), dances that vary direction, space & rhythm I can show a change of pace and timing in my movements I can use space more effectively when dancing I can perform a dance pattern and actions of the chosen style (Bhangra, street) | I can move towards the ball from 'ready' position choosing either forehand or backhand depending on where the ball is I can demonstrate the correct swing technique when hitting the ball over a net sometimes showing control over the hit I can serve the ball correctly underarm beginning to purposely aim for space to score I can develop a backhand technique and use it in a game I can begin to understand how tennis is scored I am beginning to play a tennis game using an overhead serve | I can develop the ability to run for distance I can use techniques of relay running, e.g. baton handover I can throw with accuracy and power I can perform a fling throw I can investigate different jumping techniques, understanding which is most effective for distance I can perform the standing triple jump more confidently I can develop an efficient technique for standing vertical jump (jumping for height) | games I can throw and catch with accuracy under pressure I can use a long and short barrier to stop the ball I can hit the ball with a bat, using hand-eye coordination I can begin to consider space when batting and where is best to aim for I can use previously learnt fielding skills to stop the ball and return to any base I can recognise when to use underarm (under 10m) and when to use overarm throws in a game context I can begin to use a one-handed pick up when fielding |

| | | | | | I can demonstrate these techniques in competitive situations I can measure jumps and throws with more accuracy and limited support | I can play in a tournament and work as team, using tactics in order to beat another team |
|-----------------|--|--|--|---|--|--|
| Health & Safety | Know and understand Know how to tag opp Know how to safely la Know to remain out o | onents and return tags sa by down a bat in rounders of the batters' running line | g up and cooling do afely s e when fielding | own, including static stretches | | |
| Vocabulary | Tag (removal of the Velcro tag belt) Try line Touchline Try Free pass Forward Pass Knock on Offside Tag pass Agility | Travels: chassis steps, spin on point, stepping sideways Rolls: backward to straddle, pike forward roll. Balance: counter balance Jump: cat spring, jump % turn Shapes Dish & Arch Core: hamstrings | Variation Dynamics Era | Create space on offence Reduce space on offence Recovery Lob Shot Base Line Love,15,30,40, game | Run-Standing Vertical Jump, - Efficient, Power (explosive power) Throw-fling throw Equipment- Discus/coit | Striking: Batting Square, rounder, half rounder, overtake Fielding: Bowling Square, Long barrier, backing up, backstop Pressure, one-handed pick up Equipment: Base, posts |
| | | | V, | | | |



| | Curriculum Overview | | | | | | | | | |
|--------------------|---|---|--|---|---|--|--|--|--|--|
| | 1000 | Subjec | t: Physical Educatio | on (P.E.) | - 11 | | | | | |
| | Autumn | Autumn | Spring | | Summer | | | | | |
| Y6 | What impact did Me have on Birmingham | - | What was the implemental West Midlands? | pact of WWII on the | How do I look aft | er myself? | | | | |
| N/C objectives | Pupils should continue to apply and develop a broader range of skills, learning how to use them in different ways and to link them to make actions and sequences of movement. They should enjoy communicating, collaborating and competing with each other. They should develop an understanding of how to improve in different physical activities and sports and learn how to evaluate and recognise their own success. Pupils shoul be taught to: • use running, jumping, throwing and catching in isolation and in combination • play competitive games, modified where appropriate and apply basic principles suitable for attacking and defending • develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics] • perform dances using a range of movement patterns • take part in outdoor and adventurous activity challenges both individually and within a team • compare their performances with previous ones and demonstrate improvement to achieve their personal best. | | | | | | | | | |
| Unit Title | Invasion Games (tag rugby) | Gymnastics | <u>Dance</u> | Net/Wall (Tennis) | Athletics (Agility, Co- ordination and speed) | Strike & Field- Rounders (sending & receiving) | | | | |
| Concrete Knowledge | Know examples of appropriate dynamic stretches for a specified sport, e.g. rugby Know how heart rate, blood and oxygen are linked to exercise | Know ways I can become healthier Know examples of appropriate static and dynamic stretches and why | Know stretches that can be used to support specific activities | Know how a tennis match is scored and follow this scoring system | Know examples of appropriate dynamic stretches for different athletic disciplines | Know and perform the roles of bowler, batter and backstop Know how to lead warm ups and cooldowns for a group/whole class | | | | |

| | | these are used for different sports | | | Know how to measure and record throwing distances | |
|-------------------|---|--|--|--|---|---|
| Skill Progression | I can use different techniques to evade opponents, including varying my speed I can run and change directions at speed I can move into a support position to receive a pass from a team mate (behind the ball) I can receive a pass at speed in a game situation I can play effectively in attack and defence I can score points against opposition I can begin to pass the ball using the spin pass technique I can begin to use different types of offload and begin to understand when to use these | I can create a complex sequence involving the full range of actions and movements: travelling, balancing, holding shapes, jumping, leaping, swinging, vaulting and stretching I can transfer sequence above onto suitably arranged apparatus & floor I can perform a 6-8 part floor sequence as individual, pair & small group to a piece of music I can demonstrate 3 paired balances in sequence using various skills/actions | I can be aware of & use musical structure, rhythm & mood & dance with confidence I can perform dances from different eras/ cultures with more confidence I can use dramatic expression in dance movements and motifs I can use various levels and ways of travelling when dancing I can improvise with confidence I can explore spacedirections and formations I can create & perform dances in a variety of | can turn and run to the ball getting into a forehand or backhand position en route I can confidently hit the ball using a forehand or backhand motion I can explain a dropshot and begin to use this against my partner I can use 'move-hit- recover' approach within a game showing facing forward on recovery I can use different shot types to try and deceive my opponent in a game situation I can serve the ball overhead with more control | I can investigate running styles and changes of speed I can use reaction time to start a race quickly I can work as a team to competitively perform a relay I can independently select the best running pace for a distance I can practise throwing with power and accuracy I can build speed for a sprint finish I can maintain control at each stage of the triple jump I can understand which technique is | I can apply skills to games using standard rounders pitch layout I am using a rounders bat and rounders ball I can use a one-handed pick up when fielding more confidently I can use a range of tactics for attacking and defending in role of bowler, batter and fielder, basing shot selection on fielders' position I can use previously learnt fielding skills to stop the ball and return to the most appropriate base under pressure I can understand when to use long and short barriers when fielding in a game |

| Health & Safety | I can think ahead create a plan of attack or defence I can begin to time interceptions in a game I can work with my team to try to prevent the opposition from scoring I can apply learned principles to a game situation Know and explain importations. | ance of warm up/cool dov | | I can serve the ball accurately making opponents move to send it back I can independently score a tennis match, understanding how a game is won and a set is won | most effective when jumping for distance I can set up and lead a jumping activity, including measuring accurately I can perform a heave throw (shotput) I can support others to improve their personal best I can take part in competitive events using these skills | I can apply consistently rounders rules in conditioned games |
|-----------------|---|--|--------------------------------|---|--|---|
| | Know how to deliver want Know why warm ups have Know how to throw safely Know to avoid batters' lin Know how to lay bat dow | e to gradually increase in i y and with understanding he of running when fieldin | ntensity | | | |
| Vocabulary | Evade Side step Accelerate Decelerate Feint/fake | <u>Travels:</u> Cartwheel, spinning with travel <u>Rolls:</u> diving forwards, backward to standing pike | Direction, formation Interpret | Drop shot Move-hit-recover Game, set, match Deuce, advantage | Run-Reaction time Jump Throw- heave throw Equipment-shotput | Striking: Backwards hit, penalty half rounder (two no balls in a row) |

| Non-contact | Jump: whole turn | | <u>F</u> | ielding: |
|--------------|------------------|--|----------|----------|
| Lateral Pass | Dynamic Stretch | | | |
| Spin Pass | | | <u>E</u> | <u> </u> |
| Offload | | | b | all |
| | | | | |
| | | | | |

Swimming

| Year Group | Year 3 | Year 4 | Year 5 | Year 6 | |
|----------------|--|--------|--------|--------|--|
| N/C Objectives | I can swim competently, confidently and proficiently over a distance of at least 25 metres | | | | |
| | I can use a range of strokes effectively (for example, front crawl, backstroke and breaststroke) | | | | |
| | I can perform safe self-rescue in different water-based situations | | | | |

OAA- Outdoor Adventurous Activities

| Year Group | Year 3 | Year 4 | Year 5 | Year 6 |
|-------------------------------|---|---|---|---|
| Year Group Skill Progression | I can develop listening skills I can follow specific instructions from partner/ adult I can begin to consider activities and problem solve I can read simple maps and follow with some support I can demonstrate an | I can develop communication and listening with a partner/ team I can read and interpret simple maps I can choose and apply strategies to problem solve with support I can demonstrate | I can develop listening skills and communication skills as a leader I can read and interpret more difficult maps I can use existing knowledge to problem solve and plan ahead I can consider strategy and apply this to solve problems | I can use communicate as a leader, understanding how to delegate roles to others I can read and interpret maps, spanning a larger distance I can plan a route using a map for efficiency I can consider safety risks and explain how this can be |
| | understanding of how to stay safe | understanding of staying safe | with support I can consider safety risks before an activity | avoided |