



Ambition - Community - Equality

<b>Music</b> <b>Progression in music genres</b>								
	<b>Nursery</b>	<b>Reception</b>	<b>Y1</b>	<b>Y2</b>	<b>Y3</b>	<b>Y4</b>	<b>Y5</b>	<b>Y6</b>
Music genres/periods linked to the wider curriculum				African drumming music	Traditional Greek folk music Thalassaki Mou, Aggelos Arvanitis  The Beatles	Opera music - Bryn Terfel, The Three Tenors, Mario Lanza, Andrea Bocelli, Katherine Jenkins  South America: Samba music	Renaissance music Henry VIII (madrigals – pastime with good company), Thomas Tallis, William Byrd (church music)  Jazz and Blues music: Louis Armstrong, B.B. King, Bessie Smith  20 <sup>th</sup> Century/Romantic Holst – The Planets – 20 <sup>th</sup> Century	Popular music WW2 music - Vera Lynn  Celebration music – The Proms, Royal Variety Performance, Sunday afternoon bandstand
Music genres/periods in Kapow music curriculum	Nursery rhymes and popular children’s songs	Diwali music Hanukkah music Kwanzaa music Traditional Christmas music	Classical music selection- Vivaldi, Beethoven, Holst, Prokofiev	African call and response Bach	Traditional Chinese music Traditional Indian music Ballads Jazz	Haiku, music Samba and carnival sounds and instruments (Theme: South America) Rock and Roll	Traditional African music Blues Dance music (looping and remixing) Musical theatre	Romantic music Mendelssohn, Fingal’s Cave World War 2 music Film music