



I can compare the effects of different relief printing (cardboard, string, mono)

I can use line and shading to create dimension (light and dark)

Year 7

What was the impact of WWII on the West Midlands?

I can sketch a simple design and create it in a printing tile

I can compare the use of pencil, charcoal and pastels and decide on the most effective

I can sketch a design and recreate it ('Day of the dead' Mexican inspired face mask)

I can experiment with and compare watercolour and acrylic paint

I can create accurate facial proportions in my work

I can use different media to create an abstract composition

Year 6

What is a river's Journey?

What did Henry VIII's reign mean for Britain?

What's beyond the sky?

I can create different effects by painting in layers can mix colours shades and tones confidently

I can confidently select different pencils to create dimension (tone, texture and

I can select a form of symbolism as part of my composition

I can experiment with textures created by pastels, paint and paper

I can use fine grade pencils to create fine detail/ patterns

Year 5

I can experiment in my sketchbook with different lines to create different leaf shapes

I can create a mosaic tile using adhesive and grout

What is a biome?

What did the Romans do for us?

Home or abroad?

I can show how I have used different textures by layering

I can use shape, line and colour to design a mosaic tile

I can use line to create a 3dimensional aspect to my drawing

I can coil, pinch and use water to join clay

I can take a photograph and use the image from an iPad

Year 4

How do I use a map?

What did the Ancient Greeks do for us?

Who has helped change our world?

I can create light and dark tones using pastels

I can manipulate my image to change the colour, size and shapes

I can use a viewfinder to focus on the section that I want to draw.

I can choose an appropriately sized brush independently

I can mix paint to create brown

I can mix paint to create the secondary colours

Year 3

Why are there castles?

What is it like in Africa?

Why should I go to Sheldon?

I can mix paint to create the different tones

I can select brush size for the task

I can use different grades of pencils to create different tones of line

I can join two pieces of clay together securely  
I can cut, roll and coil clay with tools

I can describe the differences and similarities between two architects

I can print a repeating pattern

How do we know Birmingham and London are cities?

What is a British Woodland like?

Year 2

I can use a pencil to create thick and thin lines

I can use materials creatively to press, roll, rub and stamp

Year 1

I can hold scissors!  
2 fingers underneath  
1 thumb at the top

I can name the colours: red, white, blue, yellow, black

I can hold a pencil and control the lines I draw

I can use scissors to cut out simple shapes

I can hold and control a paintbrush

I can mark make with different media using increasing control

Nursery & Reception