



<p style="text-align: center;"><b>Music</b> <b>Progression in Composing and improvising</b></p>								
	Nursery	Reception	Y1	Y2	Y3	Y4	Y5	Y6
Purpose/ genres			<p>Creating simple melodies using a few notes</p> <p>Selecting and creating short sequences of sound with voices or instruments to represent a given idea or character</p>	<p>Creating simple melodies from 5 or more notes</p> <p>Selecting and creating longer sequences of appropriate sounds with voices or instruments to represent a given idea or character</p>	<p>Composing a piece of music in a given style with voices and instruments (Battle Song, Indian Classical, Jazz, Swing)</p>	<p>Composing a coherent piece of music in a given style with voices, bodies &amp; instruments</p> <p>Beginning to improvise musically within a given style (Blues)</p>	<p>Composing a detailed piece of music from a given stimulus with voices, bodies &amp; instruments (Remix, Colours, Stories, Drama)</p> <p>Improvising coherently within a given style</p>	<p>Composing an original song, incorporating lyric writing, melody writing and the composition of accompanying features, within a given structure</p>
Use of the inter-related dimensions			<p>Choosing dynamics, tempo and timbre for a piece of music</p> <p>Combining instrumental and vocal sounds within a given structure</p>	<p>Successfully combining and layering several instrumental and vocal patterns within a given structure</p> <p>Choosing appropriate dynamics, tempo and timbre for a piece of music</p>	<p>Combining melodies and rhythms to compose a multi-layered composition in a given style (pentatonic)</p>	<p>Developing melodies using rhythmic variation, transposition, inversion, and looping</p> <p>Creating a piece of music with at least four different layers and a clear structure</p>	<p>Combining rhythmic patterns (ostinato) into a multi-layered composition using all the inter-related dimensions of music to add musical interest</p>	<p>Composing an original song, incorporating lyric writing, melody writing and the composition of accompanying features, within a given structure</p>
Use of notation			<p>Creating a simple graphic score to represent a composition</p>	<p>Using letter name and graphic notation to represent the details of their composition</p>	<p>Using letter name and rhythmic notation (graphic or staff), and key musical vocabulary to label and record their compositions</p>	<p>Using letter name, graphic and rhythmic notation and key musical vocabulary to label and record their compositions</p>	<p>Using staff notation to record rhythms and melodies</p>	<p>Recording own composition using appropriate forms of notation and/or technology</p>
Evaluating and improving work			<p>Beginning to make improvements to their work as suggested by the teacher</p>	<p>Beginning to suggest improvements to their own work</p>	<p>Suggesting and implementing improvements to their own work, using musical vocabulary</p>	<p>Suggesting improvements to others work, using musical vocabulary</p>	<p>Suggesting and demonstrating improvements to own and others' work</p> <p>Selecting, discussing and refining musical choices both alone and with others, using musical vocabulary with confidence</p>	<p>Suggesting and demonstrating improvements to own and others' work</p> <p>Selecting, discussing and refining musical choices both alone and with others, using musical vocabulary with confidence</p>