



<p style="text-align: center;"><b>Music</b> <b>Progression in performing</b></p>								
	Nursery	Reception	Y1	Y2	Y3	Y4	Y5	Y6
Singing			<p>Using their voices expressively to speak and chant</p> <p>Singing short songs from memory, maintaining the overall shape of the melody and keeping in time</p>	<p>Using their voices expressively when singing, including the use of basic dynamics (loud and quiet)</p> <p>Singing short songs from memory, with melodic and rhythmic accuracy</p>	<p>Singing songs in a variety of musical styles with accuracy and control, demonstrating developing vocal technique</p> <p>Singing and playing in time with peers, with some degree of accuracy and awareness of their part in the group performance</p>	<p>Singing longer songs in a variety of musical styles from memory, with accuracy, control, fluency and a developing sense of expression including control of subtle dynamic changes</p> <p>Singing and playing in time with peers, with accuracy and awareness of their part in the group performance</p>	<p>Singing songs in two or more parts, in a variety of musical styles from memory, with accuracy, fluency, control and expression</p>	<p>Singing songs in two or more secure parts from memory, with accuracy, fluency, control and expression</p>
Playing instruments			<p>Maintaining the pulse (play on the beat) using hands, and tuned and un-tuned instruments</p> <p>Copying back short rhythmic and melodic phrases on percussion instruments</p> <p>Responding to simple musical instructions such as tempo and dynamic changes as part of a class performance</p>	<p>Copying longer rhythmic patterns on un-tuned percussion instruments, keeping a steady pulse</p> <p>Performing expressively using dynamics and timbre to alter sounds as appropriate</p>	<p>Playing in time with peers, with some degree of accuracy and awareness of their part in the group performance</p>	<p>Playing in time with peers, with accuracy and awareness of their part in the group performance</p> <p>Playing melody parts on tuned instruments with accuracy and control and developing instrumental technique</p> <p>Playing syncopated rhythms with accuracy, control and fluency</p> <p>Playing simple chord sequences (12 bar blues)</p>	<p>Working as a group to perform a piece of music, adjusting dynamics and pitch according to a graphic score, keeping in time with others and communicating with the group</p>	<p>Working as a group to perform a piece of music, adjusting the interrelated dimensions of music as required, keeping in time with others and communicating</p> <p>Performing a solo or taking a leadership role within a performance</p>
Notation			<p>Performing from graphic notation</p>	<p>Singing back short melodic patterns by ear and playing short melodic patterns from letter notation</p>	<p>Performing from basic staff notation, incorporating rhythm and pitch and be able to identify these symbols using musical terminology</p>	<p>Performing from basic staff notation, incorporating rhythm and pitch and identifying these symbols using musical terminology</p>	<p>Performing with accuracy and fluency from graphic and simple staff notation</p> <p>Playing a simple chord progression with accuracy and fluency</p>	<p>Performing with accuracy and fluency from graphic and simple staff notation</p>