

Topic: Why was Britain invad	ed by the Saxons and Vikings?
Year Group: 4	Term: Spring 1 and 2

Ambition:

Know about the ambitions of people in the past

Community:

Know why settlements are located where they are know that The Saxons settled in our wider local area

Equality:

know that different people had their own beliefs in history and were able to compromise with each other

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Links to Prior Learning						
Y2 The Battle of	Y4 The Romans					
Hastings						
Writing Opportunities Through Tonis Lessons						
Writing Opportunities Through Topic Lessons						
Information text: the	Recount: The Battle for	Newspaper: The	Diary: Saxon life			
Viking invasion	Wessex	discovery of Sutton Hoo	Diary: Suxon inc			
			Discussion text 2021			
			only as it would be in			
			oceans next year –			
			Discussion Are the invasions of			
			Britain in the past a			
			good thing for the			
			future?			
Information text:	Explanation:	Spr 1 RE: Narrative	Spr 2 RE: Information			
settlements: where and why?	Why was Britain invaded by the Saxons	Poem – (Linked to ed visit) Importance of	text – Islamic Relief			
wily:	and Vikings?	prayer to believers				
	una vikings.	prayer to believers				
Key Texts						
Beowulf	Dragon Stew	Anglo-Saxon Boy, Tony	The Buried Crown,			
		Bradman	Alley Sherrick			
Saxon Tales, Terry	How to train your					
Deary	dragon, Cressida Cowell					



Key Vocabulary

History
century, decade, battle,
settlement, long boat,
battle, invasion,
artefact, excavation,
archaeology, historian,
sources, evidence,
interpretation, exile,
outlawed, pagan,
pillaged

pattern/templates,
strength, weaknesses,
accurate, finishing,
fastening,
compartment, zip,
press stud, clasp, hook
and eye, button,
buckle, seam, seam
allowance, reinforce,
embroidery, strength,
hardwearing, stretch,
fray, stitch

Computing Sp1
Paper database,
electronic database,
complex search,
criteria, Boolean
operators, data,
information, Data
Protection Act 2018

Computing Sp2 fact file, soundscape, GarageBand,

Projects

DT project:

Making money containers for Saxon coins

Computing project Sp1:
Entrust
Creating and
Interrogating Simple
Databases
Use MS Excel and J2e5
to create a
spreadsheet to fund a
Viking army

Entrust
Fact file and
Soundscape
Using J2e5,
History
create a fact file
explaining the invasion
Incorporate an
appropriate
soundscape

Art:
Art stimulus for wider
learning:
Saxon jewellery (The
Saxon Hoard)

To

ELMS FARM PRIMARY SCHOOL CURRICULUM

Concrete Knowledge

History
Know that the Vikings
came from
Scandinavian countries
in long boats to take
control of Britain

History
Know that the Saxons
battled with the Vikings
for control of Wessex

History
Know King Alfred the
Great defeated the
Vikings and made a
deal to rule particular
areas

History
Know that the AngloSaxons attempted to
bring about law and
order into the country

History
Know that Sutton Hoo
is a Saxon burial site in
England that has
provided artefacts to
develop understanding
of Saxon life

History
Know what everyday
life was like as an
Anglo-Saxon (farming,
village jobs, clothing,
jewellery, beliefs)

DT
Know how to use
learning from
mathematics to help
design and make
products that work
(measuring and
marking out to make a
paper template)

DT
Know that materials
have both functional
properties and
aesthetic qualities

DT
Know that a single fabric shape can be used to make a 3D textiles product

DT

Know that materials can be combined and mixed to create more useful characteristics

Geography
Know the names and
features of different
types of
settlements (hamlet,
village, town, city)

Geography Know the difference between a village and a town (land-use)

Geography
Know whether an area
is urban or rural

Geography
Know the following OS
symbols (telephone
box, post office, school,
church, any other
relevant symbols to the
areas studied)

Geography Know how to carry out surveys including foot fall and traffic surveys Geography
Know the names of at
least five counties in
the West Midlands
region

Ed. Visit follow up
Create a chronological
report detailing type of
settlement and landuse over timeEmma if this is
incorrect please amend
on the ED. Vis LTP as
well

Ed. visit follow up Information text: Mosques

Art
Art stimulus for wider
learning:
Saxon jewellery (The
Saxon Hoard)



Skill Progression

History
I can use a timeline to
show when the AngloSaxons were in
England, understanding
AD BC

History
I can research and
explain how locations
for settlements are
selected

History
I can explain the
influence of the Saxons
on place names in
Britain

History
I can give more than one reason to support an historical argument (viewpoints on how battles started)
I can evaluate the usefulness of different sources and how they tell us about the past

History
I can explain how
artefacts inform us
about historic periods

Geography
I can use maps to
identify settlements
built by invaders *link
to Saxons and Vikings
history

Geography
I can explain why
settlements develop in
certain locations

Geography
I can find a city,
town and village on a
map of the West
Midlands
including Birmingham,
Solihull and village
Tamworth in Arden)

Geography
I can use maps to
compare the land-use
of Solihull to the landuse of Tamworth in
Arden

Geography
I can use OS maps to find the following features in Solihull town (church, Malvern Park, parking, golf course, information centre)

Geography
I can use sketch maps
to compare areas and
make sketches of
different features

Geography
I can present my
findings using graphs,
sketches, plans and
digital technologies
(footfall and traffic
survey)

Geography
I can read and plot 4figure grid references to
locate key landmarks
studied





Computing spring 1 Final project:

History/maths

create a spreadsheet to fund a Viking army

- I know the difference between analogue and digital methods for storing, searching and sorting data.
- I am able to identify different data types and explain when they might be used
- I will be able to create appropriate questions to gather useful data that is fit for purpose
- I understand the relationship between a record and a database
- I understand a simple database structure.
- I can add data to a class database, under the correct fields, using the correct data types
- I can sort and search through information to answer specific questions

Computing spring 2 Final project:

History

create a fact file explaining the invasion Incorporate an appropriate soundscape

- I can compose a sound file to portray mood and purpose.
- I can import a GarageBand file onto BGFL and add the soundfile to a J2e page.

DT design

- I can describe the purpose of my product
- I can indicate the design features of my products that will appeal to intended users
- I can explain how particular parts of my product work
- I can gather information about the needs and wants of particular individuals and groups
- I can develop my own design criteria and use these to inform my ideas
- I can model my ideas using prototypes and pattern pieces
- I can use annotated sketches to develop and communicate my ideas
- I can generate realistic ideas, focusing on the needs of the user
- I can make design decisions that take account of the availability of resources

DT make

- I can select and explain their choice of materials and components according to functional properties and aesthetic qualities
- I can order the main stages of making
- I can follow procedures for safety and hygiene
- I can measure, mark out, cut and shape materials and components with some accuracy (make a paper pattern)
- I can assemble, join and combine materials and components with some accuracy (using running stitch and backstitch and oversew)
- I can sew on a button
- I can apply a range of finishing techniques, including those from art and design, with some accuracy

DT Evaluate existing products

I can investigate and analyse:

- how well products have been designed
- how well products have been made
- why materials have been chosen
- what methods of construction have been used
- how well products work
- how well products achieve their purposes
- how well products meet user needs and wants

DT evaluate own products

- I can identify the strengths and areas for development in my ideas and products
- I can consider the views of others, including intended users, to improve my work
- I can refer to my design criteria as I design and make and to evaluate my completed product



I can investigate and analyse:

- who designed and made the products
- where products were designed and made
- when products were designed and made
 - whether products can be recycled or reused

Science, Music, R.E., PSHE and P.E. units

Science
Spr 1
States of matter
Spr 2
Animals, including
humans

Music
Tenor horn
Wider opportunities
Playing and Composing

R.E.
Spr 1
Cultivating Inclusion,
Identity and Belonging
Being Modest and
Listening to Others
Spr 2
Being regardful of
suffering
Being Merciful and
Forgiving

PSHE
Spr 1
Rights and
responsibilities
Spr 2
Keeping myself safe

P.E. Spr 1 Dance Spr 2 Tennis French
Presenting Myself
(Intermediate Language
Unit)

Maths in Context

Area-settlements

Fieldwork-measuring, scale

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Cultural Capital

Self-control and selfdiscipline Adaptability & Resilience

Taking responsibility

Self-reflection

Our place in the world

Ambition

Care and respect

Appreciation

Livelihood

Communication

Cultural diversity and equality

Technological advancements





Cultural and Artistic Icons					
Basil Brown					
Health Education, Money Management, Environmental Education					
Know how the locality effected settlements					
Rights Respecting					
Article 38: No child under 15 should be forced to take part in a war	Wider links	Wider links	Wider links		
Enrichment experiences and Community Involvement					
R.E. – Visit to a Mosque, the importance of prayer	Geography – village and town in Solihull: exploring settlements				



Supporting Texts

Greatest Warriors Vikings By Philip Steele
The Genius Of The Vikings By Sonya Newland
The Normans and the Battle of Hastings By Philip Parker
Ivar The Boneless and the Vikings By David Gill
You Wouldn't Want to be a Viking Explorer By Andrew Langley
Fact cat Vikings By Izzy Howall
Explore Vikings By Jane Bingham
Vikings By Stephanie Turnball
The Vikings By Anita Ganeri
The Vikings By Moira Butterfield

Viking Life Invasion and Settlement By Nicola Barber
Viking Express By Andrew Langley
Viking (DK)

50 Things You should Know About The Vikings By Philip Parker
Viking World By Philip Steele
The Vikings By Louise Spilsbury
Viking Life Homes BY Nicola Barber
A Viking Town By Fiona McDonald

Discover the Vikings Everyday Life Art and Culture By John C Miles

Hadrian's Wall By Dawn Finch

Exploring Viking Times By Dr. Brian Knapp

The Anglo-Saxons By Susan Harrison

You Wouldn't want to be An Anglo-Saxon Pheasant By Jacqueline Morley

Vikings Study Book (CGP Teachers Book)

Beowulf By Rosemary Sutcliff

How to Train Your Dragon By Cressida Cowell