



Ambition - Community - Equality

ELMS FARM PRIMARY SCHOOL CURRICULUM



Key Vocabulary

History

period, era, Tudor, religion, beheaded, divorce, Church of England, Protestant, Catholic, century, AD, BC, monarch, ethical, explorer, discovery

Computing

Numeric keypad, shortcut, control (ctrl), special symbol, header, footer, page number, share, comment, blog, theme, post

Art

Proportion, perspective, view, dividing, eyeline, tilted, curved, skull base, contour, symbolism

Music

Renaissance music, graphic notation, recorder, harpsichord, composer, madrigal

Projects

Art project:

Self-portrait inspired by Holbein

Computing project:

Word processing using Microsoft word
History
Create a word processed document about Henry VIII

Concrete Knowledge

History

Know the significance of The Battle of Bosworth in Henry VII came to reign

History

Know who Henry VIII and his six wives were and describe the King's character

History

Know about the Tudor lifestyle and how it differed from today (clothes, entertainment, diet) (Ed visit)

History

Know about Tudor crime and punishment and how it has changed

History

Know how Tudor buildings were built and that they still stand in the wider local area

History

Know the contribution made by Tudor Explorers in discovering countries and its impact on the British Empire

Art

Know that Holbein is considered to be one of the greatest portrait painters

Art

Know that Symbolism was used in some portraits (Queen Elizabeth I-explore the meanings of symbols)

Music

Know the features of Renaissance music (instruments, composers: Henry VIII (madrigals), Thomas Tallis, William Byrd (church music)

Ed. visit follow up

Write a diary entry detailing the life of a person living during the Tudor period



Skill Progression

<p>History I can draw a timeline with different time periods which shows specific information</p>	<p>History I understand the importance of the monarchy in British history</p>	<p>History I can name two Tudor Explorers</p>	<p>History I can discuss why Britain's involvement in the slave trade was ethically wrong</p>
<p>History I can offer reasons for different versions of events (Henry VII's wives)</p>	<p>History I can ask questions and research how crime and punishment changed</p>	<p>History I can discuss the reliability of different primary and secondary sources</p>	<p>Art I can use a sketch of a skull base to develop facial features</p>
<p>Art I can confidently select different pencils to create dimension (tone, texture and shadow)</p>	<p>Art I can select a form of symbolism as part of my composition</p>	<p>Computing</p> <ul style="list-style-type: none"> • I have completed 'Advanced' Lessons 1-4 on typing.com. • I can choose an appropriate layout, font, size and colour to meet a specific audience/purpose. • I can use keyboard shortcuts, e.g. save (Ctrl + s), add a hyperlink (Ctrl + k), select all (Ctrl + a) etc. • I can insert special symbols, e.g. ÷ ° ½ etc. • I can add headers/footers and page numbers to my work. • I can share my work with others for editing and feedback. • I can add comments to my own work or to work that has been shared with me. • I can create my own blog, choosing an appropriate theme and layout. • I can add posts onto blogs created by others. 	

Science, Music, R.E., PSHE, French and P.E. units

<p>Science Animals, including humans</p>	<p>Music Composition to represent the festival of colour Holi festival</p>	<p>R.E. Participating and willing to lead Being Modest and Listening to Others</p>	<p>PSHE Me and my relationships</p>
<p>P.E. Tennis</p>	<p>Music Make you feel my love (improvisation – pitch) Henry VIII as a musician</p>	<p>French Presenting Myself (Intermediate Language Unit) All spring term</p>	



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Maths in Context

Timelines

Art: use of proportion and scale

Cultural Capital

Self-control and self-discipline

Adaptability & Resilience

Taking responsibility

Self-reflection

Our place in the world

Ambition

Care and respect

Appreciation

Livelihood

Communication

Cultural diversity and equality

Technological advancements

Cultural and Artistic Icons

Sir Walter Raleigh

Christopher Columbus

Sir Francis Drake

Sir John Hawkins- discuss how his practices challenge our value of equality-link to Diver's Daughter text

Sir Brian Tuke-The Royal Mail

Queen Elizabeth I

Hans Holbein

William Shakespeare (preparation for unit covered in Y6 English)

Health Education, Money Management, Environmental Education

Know that the lifestyle of rich Tudors was not healthy

Rights Respecting

Article 37: No child should be punished or tortured in a harmful way

Wider links Article 30: Right to choose beliefs and religion

Wider links Article 32: Right to be protected from work that harms you

Wider links Article 37: Right to be protected from exploitation

Enrichment experiences and Community Involvement



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Selly Manor

Kingswood Residential

Share computing project online





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Supporting Texts

Life In Tudor Times (GEST)

Tudors And Stuarts (English Heritage)

Henry V Tales From Shakespeare By Timothy Knapman

Chronicles Of The Tudor Kings By David Loades

Tudor And Stuart (Ginn History Teachers Resource) x2

Tudor Tales The Prince, The Cook and The Cunning King By Terry Deary

Tudor Tales The Maid, The Witch And The Cruel Queen By Terry Deary

Tudor Tales The Thief, The Fool And The Big Fat King By Terry Deary

Photopack Tudor Monarchs (Folens History)

Kings And Queens Of Britain By Mary Douglas

Kings and Queens By Tracey Turner

Investigating Childhood in Tudor and Victorian Times By Laura Wilson

I Was There: Shakespeare's Globe By Valerie Wilding

A Midsummer Night's Dream Retold By Anna Claybourne

Henry VIII Built A 14 Seat Lavatory! (Truth Or Busted)

To Kill A Queen By Valerie Wilding

Explore Shakespeare By Jane Bingham

William Shakespeare By Mick Manning And Brita Granstrom

Shakespeare Unclassified By Nick Hunter

Mr. William Shakespeare's Plays Presented By Marcia Williams

Tudor And Stuart Times A Group Discussion Book (Ginn History)

Twelfth Night Retold By Timothy Knapman

The Tempest Retold By Jennifer Mulherin And Abigail Frost

The Comedy, History And Tragedy Of William Shakespeare By Anna Claybourne

I Was There: Shakespeare's Globe By Valerie Wilding

The Weird World Of William Shakespeare By Andrew Donkin

The Tempest Retold By Anna Claybourne

Othello Retold By Andrew Mathews And Tony Ross

Hamlet Retold By Anna Claybourne

Macbeth Retold By Anna Claybourne



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